

KATE PAXMAN

Selected Exhibitions

- 2018 *Diapsid*, Ruskin Gallery, Cambridge
- 2017 *The Iron Coast*, Balance/UnBalance, Plymouth University
- 2016 *Overture*, Inside Out Festival, Dorset, commissioned by Activate Performing Arts
- 2015 *Arctic Tern*, Salon at St Saviours, Plymouth Art Weekender
Mutability, Torre Abbey Museum, Torquay
Beaten Earth, Torre Abbey Museum, Torquay
- 2012 *The Inner Quarry*, for 'over the horizon' Berry Head National Nature Reserve Visitor Centre, Brixham, Devon
- 2010 *I Dream*, Bucks Mills Cabin, Devon. Commissioned by Appledore Arts and the National Trust
- 2009 *China Now! In Taunton*, The Brewhouse Arts Centre, Taunton; Woodard Room, Kings College, Taunton; Hestercombe, Taunton
- 2007 *Uncrowned Kings*, Occombe Farm, Paignton. Commissioned by the Torbay Coast and Countryside Trust
- 2006 *On a May Evening*, The Art Farm Project, Middle Rocombe Farm, Devon
- 2004 *The Meeting of Hands and Hearts*, The Gallery at UCE, Birmingham, St Martins in the Bullring, Birmingham, The Birmingham City Art Gallery, TRACES Festival, Lyon, France
- 2004 *Liquid Love*, From OH! With Love, Group Show, Oh!art, Oxford House, Bethnal Green, London

Residencies/Participatory Projects

- 2015 *Preston Street Union*, Spacex, Exeter, with Trevor Pitt
- 2014/5 *Smooth Space-Torre Abbey Artist's Residency*. Produced by Smooth Space in partnership with Torbay Council
- 2012 *over the horizon*, Smooth Space in partnership with Torbay Coast and Countryside Trust and English Riviera Global Geopark Organisation
- 2010 *Bucks Mills Cabin Residency*, commissioned by Appledore Arts and the National Trust
- 2008 *China Now! In Taunton*, commissioned by The Brewhouse, Taunton and Hestercombe Gardens
- 2004 *Self-Action/Research Project*, commissioned by Craftspace and the Midlands Refugee Council.
- 2003 *Sharing the Problem*, commissioned by Anna Collard, Social Action for Health, Whitechapel, London. Hosted by the St Dunstan's Bengali Resource Centre, Stepney Green, London
- 2002 *Connecting Cultures*, commissioned by Colchester Institute, Essex. Hosted by The Healthy Living Centre, Bromley-by-Bow, London

Awards

- 2019 (*shortlisted*) Arts & Culture Fellow, University of Exeter
- 2018 *Arts Council England Develop Your Creative Practice Award (first round)*
- 2016 *Arts Council England Grants for the Arts* for Smooth Space project BGS350
- 2014 *Arts Council England Grants for the Arts* for Smooth Space/Torre Abbey Residency Project
Visual Arts South West Mentoring Network Bursary
PACHome travel bursary to visit the Liverpool Biennial
- 2013 *a-n Re:view* award
- 2012 *Arts Council England Grants for the Arts* for Smooth Space project *over the horizon*

Talks

- 2019 *Dimetrodon: Threshold Ecologies*, Haunted Geologies Series of Talks, convened by Dr Jane Grant, Plymouth University, UK.

- 2018 *The Problem of Being the Problem: Expanded Notions of Field Working in the Making of Diapsid*, THEOREM, Anglia Ruskin University, UK.
- 2018 *The Problem of Being the Problem*. Arts Research Seminar. Heidi Morstang and Kate Paxman. Plymouth University, UK.
- 2018 *Beyond the Fields*, End of the World Garden, Falmouth, UK

Publications

- 2019 *The Problem of Being the Problem: Expanded Notions of Field Working in the Making of Diapsid*. THEOREM 2018: Doctoral research in the visual arts and design. Cambridge School of Art Doctoral Research. Cambridge, UK: Ruskin Arts.
- 2019 *Diapsid*. Film Stills. *The Ecological Citizen: A Peer-Reviewed Ecocentric Journal*. Vol 3 No 1. www.ecologicalcitizen.net.

Education

- 2016-0 practice-based PhD candidate, art+sound research group, School of Art, Design and Architecture, Plymouth University
- 1996 Central St Martins School of Art (CSM) London. BA Fine Art
- 1995 School of the Art Institute of Chicago (SAIC) USA
- 1993 Sir John Cass Faculty of Art, Whitechapel, London. Foundation Cert