

KATE PAXMAN

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Selected Exhibitions

- 2020 *Sirens*, selected by Cine Sisters SW, Plymouth Arts Cinema, Plymouth Art Weekender
The New Geolinguists, Tomorrow's Transmissions, Soundart Radio
With all the Unsounds, Jodie Saunders' Sonic Restoration Task, Plymouth Art Weekender
Tuesday's Child, Kate Carr's Interiorities Broadcasts, RTM
- 2019 *Dimetrodon: Threshold Ecologies*, Plymouth Art Weekender
Diapsid and *The Highest Light*, artdotearth, Dartington
- 2018 *Diapsid*, Ruskin Gallery, Cambridge
- 2017 *The Iron Coast*, Fulldome Performance, Balance/UnBalance, Plymouth University
- 2016 *Overture*, Inside Out Festival, Dorset, commissioned by Activate Performing Arts
- 2015 *Arctic Tern*, Salon at St Saviours, Plymouth Art Weekender
Mutability, Torre Abbey Museum, Torquay
Beaten Earth, Torre Abbey Museum, Torquay
- 2012 *The Inner Quarry*, for 'over the horizon' Berry Head NNR, Brixham, Devon
- 2010 *I Dream*, Bucks Mills Cabin, Devon. Commissioned by Appledore Arts and the National Trust
- 2009 *China Now! In Taunton*, Hestercombe Gallery, Taunton; The Brewhouse Arts Centre, Taunton
- 2007 *Uncrowned Kings*, Occombe Farm, Paignton. Commissioned by the Torbay Coast and Countryside Trust
- 2006 *On a May Evening*, The Art Farm Project, Middle Rocombe Farm, Devon
- 2004 *The Meeting of Hands and Hearts*, The Gallery at UCE, Birmingham, St Martins in the Bullring, Birmingham, The Birmingham City Art Gallery, TRACES Festival, Lyon, France
- 2004 *Liquid Love*, From OH! With Love, Group Show, Oh!art, Oxford House, Bethnal Green, London

Awards

- 2019 (*shortlisted*) Arts & Culture Fellow, University of Exeter
- 2018 *Arts Council England Develop Your Creative Practice Award (first round)*
- 2016 *Arts Council England Grants for the Arts* for Smooth Space project BGS350
- 2014 *Arts Council England Grants for the Arts* for Smooth Space/Torre Abbey Residency Project
Visual Arts South West Mentoring Network Bursary
PACHome travel bursary to visit the Liverpool Biennial
- 2013 *a-n* Re:view award
- 2012 *Arts Council England Grants for the Arts* for Smooth Space project *over the horizon*

Talks

- 2021 *Algae + Tufa: will you be more successful than me?* Phytogenesis: entanglements in a more-than-human world Symposium, University of Plymouth, April 2021
- 2020 *Encountering Speculative Sensoria in Hollicombe's Vanished Marine Caves*, University of Plymouth, January 2020
- 2019 *Dimetrodon: Threshold Ecologies*, Haunted Geologies Symposium, University of Plymouth, March 2019

- 2018 *The Problem of Being the Problem: Expanded Notions of Field Working in the Making of Diapsid*, THEOREM Symposium, Anglia Ruskin University, July 2018
The Problem of Being the Problem, Arts Research Seminar: Heidi Morstang and Kate Paxman, University of Plymouth, March 2018
Beyond the Fields, End of the World Garden, Falmouth, August 2018

Publications

- 2019 *The Problem of Being the Problem: Expanded Notions of Field Working in the Making of Diapsid*. THEOREM 2018: Doctoral research in the visual arts and design. Cambridge School of Art Doctoral Research. Cambridge, UK: Ruskin Arts
 2019 *Diapsid*. Film Stills. *The Ecological Citizen: A Peer-Reviewed Ecocentric Journal*. Vol 3 No 1. www.ecologicalcitizen.net

Residencies/Participatory Projects

- 2015 *Preston Street Union*, Spacex, Exeter, with Trevor Pitt
 2014/5 *Smooth Space-Torre Abbey Artist's Residency*. Produced by Smooth Space in partnership with Torbay Council
 2012 *over the horizon*, Smooth Space in partnership with Torbay Coast and Countryside Trust and English Riviera Global Geopark Organisation
 2010 *Bucks Mills Cabin Residency*, commissioned by Appledore Arts and the National Trust
 2008 *China Now! In Taunton*, commissioned by Hestercombe Gallery and The Brewhouse, Taunton
 2004 *Self-Action/Research Project*, commissioned by Craftspace and the Midlands Refugee Council.
 2003 *Sharing the Problem*, commissioned by Anna Collard, Social Action for Health, Whitechapel, London. Hosted by the St Dunstan's Bengali Resource Centre, Stepney Green, London
 2002 *Connecting Cultures*, commissioned by Colchester Institute, Essex. Hosted by The Healthy Living Centre, Bromley-by-Bow, London

Education

- 2016-0 practice-based PhD candidate, art+sound research group, School of Art, Design and Architecture, University of Plymouth
 1996 Central St Martins School of Art (CSM) London. BA (hons) Fine Art
 1995 School of the Art Institute of Chicago (SAIC) USA
 1993 Sir John Cass Faculty of Art, Whitechapel, London. Foundation Cert